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Sonate

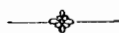
für

Violoncello und Klavier

von

PAUL JUON

OP. 54



M. 5, — netto.

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Sonate

für Violoncello und Klavier

Violoncello

I

Paul Juon, Op. 54

Allegro moderato

7 *p* *cresc.*

f *poco largamente*

rit. *mp poco a poco in tempo e cresc.*

cresc. *f*

dimin.

allargando *B a tempo* *p*

mf *cresc.* *string.*

rall. molto *dolce* *espressivo* *f*

string. *rall.* *a tempo* *C* *f*

Violoncello

3

Violoncello musical score page 3, measures 1-12. The score is written for a single instrument in G major, 3/4 time. It features various musical notations including triplets, slurs, and dynamic markings.

Measures 1-12:

- Measure 1: *mf*, triplet of eighth notes (F#, G, A), followed by a quarter note (B).
- Measure 2: *dim.*, triplet of eighth notes (G, F#, E), followed by a quarter note (D).
- Measure 3: *mf*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 4: *cresc. poco a poco*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 5: *f*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 6: *mf*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 7: *dimin.*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 8: *mf*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 9: *f*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 10: *mf*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 11: *cresc.*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 12: *dimin.*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).

Measures 13-24:

- Measure 13: *molto tranquillo*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 14: *p dolce*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 15: *molto espress.*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 16: *rit.*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 17: *mf a tempo*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 18: *dim.*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 19: *a tempo*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 20: *p*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 21: *allarg.*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 22: *p*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 23: *allarg.*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).
- Measure 24: *a tempo*, eighth notes (D, E, F#, G, A, B, A, G, F#, E, D).

Violoncello

G

mf *f*

poco largam. *p* *rit.*

H

poco a poco in tempo e cresc.

2 3 0 3 0 1 3 2

I a tempo *rall.* *p*

mf cresc.

1 3 3 3 *rall. molto* *a tempo* *dolce* *f*

3 3 *string.* *rall.* *a tempo* **K**

p *mf* *cresc. poco a poco* *rit.*

sfz *rall.*

Violoncello

5

II

Andantino



mf recitando



a tempo

p

rit.

mf *a tempo*



p

rit.

Più mosso.

pizz.

mf



1 Barco

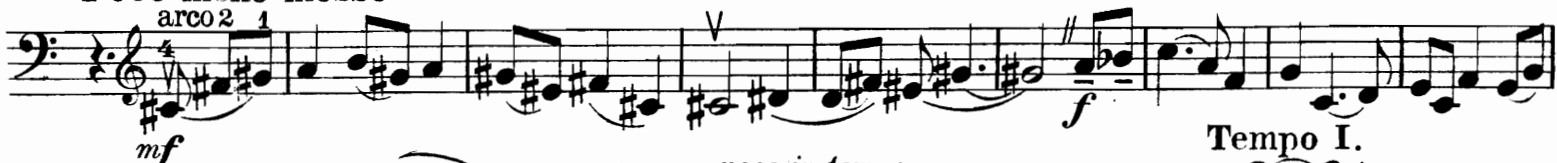
pp



Poco meno mosso

arco 2 1

mf



Tempo I.



molto largamento

mf



p

mf

rall. *rall.* *a tempo*



p

rall.



p

mf

tranq.

Violoncello

III

Allegro $\frac{3}{4}$

f

pochiss. slentando

in tempo

p

cresc. poco a poco

A

mp dolce

cresc.

pp

B

dolce

cresc. e accel.

a tempo

f

1

largam.

2

largam.

in tempo

f

p

D1

Maestoso

2

rall.

f

7

S. 9807